

~ Tuesday, June 6 ~

FLORAL HALL / 4-H ENTRIES



UNIVERSITY OF KENTUCKY
KENTUCKY STATE UNIVERSITY
U.S. DEPARTMENT OF AGRICULTURE
AND KENTUCKY COUNTIES, COOPERATING

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GENERAL RULES FOR 4-H ENTRIES:

Apply to all 4-H Club Exhibitors and/or Exhibits
Russell County Fair 2017

Christy Martin, County Extension Agent for 4-H Youth Development

Kentucky State Fair General Rules applying to all 4-H Exhibits except livestock listed previously in the State Fair catalog.

1. Age-any 4-H member who has passed his/her 9th birthday or is in the 4th grade as of December 31, 2016 but has not passed his/her 18th birthday as of January 1 of the current year. Juniors are ages 9-13 and seniors are 14-18.
2. Residence-Entry in the 4-H Section is open only to 4-H members residing in Russell County.
3. Exhibitors must conform to the:
 - a) General rules listed here plus general rules of the State Fair catalog and
 - b) Specific rules governing the department in which the entries are made.
4. 4-Hers can enter in only one unit under each lot #. (Exception: 4-Her can enter in Division A and Division B of Arts and Crafts lot #.) Exhibitors can enter only one item in each class.
5. Entries are to be made in the name of 4-H participant and the work of the 4-H member. Neither the Russell County Jaycees nor the Extension Office will be responsible for any loss or damage to the exhibitor or the spectators; however, the utmost care will be used to prevent loss or injury.
6. All entries must meet minimum standards to receive a ribbon. Exhibits unfit for show or of such low standard as to make questionable their right to compete will be declared ineligible and no award will be paid on them. All entries must be identified with labels securely attached.
7. The Danish System of judging will be used with the top entry in each class designated. Floral Hall premium money will be determined by the Russell County Jaycees. (Does not apply to livestock.) Class champions receive same premium as a blue ribbon winner in that class (no extra premium paid).
8. Exhibit entries which do not meet all of the requirements will be judged and receive a blue, red, or white ribbon but will not be considered for unit or class champions or any other special awards. Any exceptions to this are listed with the rules for the lot to which they pertain.
9. All gardening exhibits must be the work of the 4-H member.
10. Entries eligible for entry in the Kentucky State Fair will have a special designation.

4-H Dog Poster

Educational poster must relate to dogs. Poster should have one theme or slogan that promotes a breed or project or educates the viewer about a dog project activity. Examples of topics include but are not limited to showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message. Participants may use a variety of media, however 3-dimensional posters will not be allowed. Posters must be a minimum of 20"x30" or no larger than 24"x30". Posters must be made on mat board or foam core board. No posters on regular ply poster board will advance to the KY State Fair. Resource information should be attached to the back of the poster. Resources may be in an envelope attached to the back with your name and county listed and the class. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used. On back of poster, write your name, county, and class.

DOG 545

Junior (age 9-13) Educational Dog Poster

DOG 546

Senior (age 14-18) Educational Dog Poster

4-H Horticulture & Plant Science

All plants should have been grown by the 4-H member. Exhibits should not have pesticide residue. Plants are entered at your own risk of damage. Containers should not use garden soil; plants should be grown in well-drained, disease-free potting soil.

HORT 565 Terrarium made by the 4-H member (Must be in a closed container.)

HORT 567 Vegetable container gardens (grown in container - not dug out of the garden)

HORT 569 House plant grown by the 4-H member

HORT 570 Hanging basket grown by the 4-H member

HORT 571 Herb Container Garden grown by 4-H member

4-H Field Crops

Hay must be bound with cord or twine. Only ½ bales of hay will be accepted. Legume hay shall consist of 85% of the class designated legume. Grass hay shall be 85% of the class-designated grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30% alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, broom grass, orchard grass, tall fescue, and rye grass. Place hay in double strength plastic/garbage bag. Grain samples must be of good quality and free from foreign matter. Grain sample cannot have excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes it (continued on next page)

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unsuitable for display. Grain must be in one (1) gallon zipper-style bags.

Roots of soybeans must be washed. May enter only one exhibit per class.

CROP 600 Alfalfa hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 601 Red clover hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 602 Timothy hay, 1/2 bale from current year's project crop, neatly tied and labeled.

CROP 604 Mixed hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 605 Yellow-ear corn, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 607 Yellow-shelled corn, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

CROP 608 White-ear corn, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 610 White-shelled corn, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

CROP 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 614 Soybeans from the current year's crop, 3 stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety

CROP 615 Soybeans from the previous year's project crop. Place in 1 gallon zippered plastic bag and label to show variety and yield.

CROP 619 Sweet sorghum from current year's crop, three stalks tied together below leaves, with roots intact, but free of soil. Label to show variety.

CROP 620 Wheat (soft, red, winter) from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

CROP 621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

4-H Electric

Exhibits must be made according to the 4-H project book. May enter only one exhibit per class. All exhibits requiring bulbs must have the correct size. No cord that has been bought in a store and later repaired may be entered. The use of molded plug-ins is discouraged.

ELEC 645 Battery-powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts.)

ELEC 651 Display of wire sizes and types with description and example of usage (display must contain a minimum of 12 different examples)

ELEC 654 Table, desk, vanity, or floor lamp - original design. (No pop can lamps.)

4-H Wood Science

May enter only one exhibit per class. Wood science project must be made by the 4-H youth. Please use appropriate fasteners and sanding.

WOOD 674 Wood Science, Level 1 from a kit Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: small birdhouse, non-hopper

bird feeder) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 675 Wood Science, Level 1 not from a kit Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners, sanding techniques, and appropriate finishes. (Examples: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet, pine wood cars) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 676 Wood Science, Level 2 from a kit More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: pine wood car, large bird house, jewelry box) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 677 Wood Science, Level 2 not from a kit More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power tools, fastening options, appropriate surface preparations, and finish applications. (Examples: foot stool, puzzle, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, hopper-type birdfeeder)

WOOD 678 Wood Science, Level 3 not from a kit Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application (Examples: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcome. This exhibit is made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

4-H Entomology

ENTO 687 Insect Collection, 1st year project

Collections must contain 25-50 specimens in at least four different orders. Identification beyond order is not necessary. All specimens must have date and locality label.

Honey should be in oval, flat-sided to square clear glass containers (standard honey jars). The jars and lids must be clean. Fill jars to within ½ inch of top. Two containers of honey must be submitted for all honey classes.

ENTO 696 should use wide-mouth mason jars or wide-mouth honey jars.

ENTO 692 Two one pound containers of white extracted honey

ENTO 693 Two one pound containers of light amber extracted honey

ENTO 694 Two one pound containers of amber extracted honey

ENTO 695 Two one pound containers of dark amber extracted honey

ENTO 696 Two wide mouth quart jars of chunk honey, any color

4-H Forestry

Exhibitors must have the correct number of specimens requested per class.

FORS 703 Leaf Collection

Collection of 10 leaves representing 10 forest trees found in Kentucky.

Mounting instructions in the unit 1 forestry project book activity 1 must be followed. Contact Extension Office to obtain instructions.

FORS 704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky.

Instructions in the unit 1 forestry project book activity 3 must be followed. Contact Extension Office to obtain instructions.

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4-H Arts & Crafts

May enter only one item per class. All items must have been made since the last Russell Co. Fair. All items that are easily separated or destroyed may be placed in a clear plastic bag. Junior classes are for ages 9-13; senior classes include ages 14-18. See general rules for determination of 4-H age. Painting and drawing exhibits should be framed and have an attached wire hanger (State Fair rules). No wire hooks taped to the back. All hangers must support the weight of the item. Pictures should be ready for hanging. Pictures should be mounted on firm mat board with attached hanger. No foam core board or poster board allowed.

Senior exhibits need an artist statement. The artist's statement should be written in paragraph form and contain the following information:

Youth's name

Fair class

Title of the Work

Medium (What materials were used?)

Explanation of where you got your inspiration or ideas to create this artwork

What kind of message were you trying to communicate to the viewer (mood, feeling, emotion, etc.)

How does this piece of art represent you as an artist?

All subject matter should be family friendly, or it will be disqualified.

Drawings and paintings must be mounted on mat board and framed with Plexiglas over the artwork. (No glass.)

ART 727a Jr. Acrylic Still Life - use acrylic paints to create a still life painting

ART 727b Sr. Acrylic Still Life - same as junior

ART 728a Jr. Water Color - use watercolors and a variety of techniques to complete a painting on water color paper.

ART 728b Sr. Water Color - same as junior

ART 729a Jr. Abstract - use acrylic paints to create an abstract painting

ART 729b Sr. Abstract - same as junior

ART 730a Jr. Sand Painting - on 8"x10"x 1/4" sanded plywood or particle board, create a painting using colored sand mixed with glue.

ART 730b Sr. Sand Painting - same as junior

ART 731a Jr. Self-Portrait - use acrylic or watercolor paints to create a self-portrait using any drawing or painting technique

ART 731b Sr. Self-Portrait - same as junior

ART 732a Jr. Human Action - use acrylic or watercolor paints to capture human action through the use of vivid colors, lines, and texture to create a painting

ART 732b Sr. Human Action - same as junior

ART 733a Jr. Oil Painting - use oils on canvas or canvas board to create a finished painting

ART 733b Sr. Oil Painting - same as junior

ART 734a Jr. Oil Landscape - on a 16"x18" stretched and primed canvas, canvas board, or sheet of Masonite coated in gesso, lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

ART 734b Sr. Oil Landscape - same as junior

ART 735a Jr. Intaglio Collagraph Print - on 8.5"x11" unlined paper, create a collagraph block at least 6" wide and create any color print using intaglio

printing method.

ART 735b Sr. Intaglio Collagraph Print - same as junior

ART 736a Jr. Blueprint Paper Print - on blueprint paper create a sun print that is a minimum of 5.5" x 8.5" using cyanotype or light/sun sensitive paper

ART 736b Sr. Blueprint Paper Print - same as junior

ART 739a Jr. Tire Stamp Print - cut pieces of inner tube and glue it onto a wood block to create a stamp design. Make a print on paper using the tire stamp and an ink stamp pad.

ART 739b Sr. Tire Stamp Print - same as junior

ART 744a Jr. Computer Drawing - Explore the use of computer tools and techniques to doodle, draw, and replicate images. Print a design showing the use of various tools.

ART 744b Sr. Computer Drawing - same as junior

ART 745a Jr. Contour Drawing - draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

ART 745b Sr. Contour Drawing - same as junior

ART 746a Jr. Two-Point Perspective Drawing - on sketch paper, draw a 2-point perspective that has a perspective point at each end of a horizontal segment.

ART 746b Sr. Two-Point Perspective Drawing - same as junior

ART 747a Jr. Circular Shape Drawing - drawing of a subject that fits into a circular shape

ART 747b Sr. Circular Shape Drawing - same as junior

ART 748a Jr. Color Pencil Drawing - draw with color pencils and use turpenoid to blend the colors

ART 748b Sr. Color Pencil Drawing - same as junior

ART 749a Jr. Pen and Ink Drawing - sketch animals or other objects/subjects using pen and ink techniques

ART 749b Sr. Pen and Ink Drawing - same as junior

ART 750a Jr. Calligraphy - On 8.5"x11" unlined paper, rewrite a quote, poem, or pledge using calligraphy. Include the author of the quote, poem, etc.

ART 750b Sr. Calligraphy - same as junior

ART 751a Jr. Cartooning - using line drawings to show sequential motion, create an original cartoon strip showing motion. Minimum of three cartoon blocks. Final lines on the cartoon should be in ink instead of pencil. Use unlined paper.

ART 751b Sr. Cartooning - same as junior.

ART 754a Jr. Batik Fabric - using natural fiber fabric, create a unique fiber artwork using dyes and the wax resist method.

ART 754b Sr. Batik Fabric - same as junior

ART 755a Jr. Lap Loom Woven Place Mat - using a lap loom and several colors of yarn, create a woven placemat.

ART 755b Sr. Lap Loom Woven Place Mat - same as junior

ART 757a Jr. Clay Container - create a functional container and lid from clay (either self-hardening or fired clay)

ART 757b Sr. Clay Container - same as junior

ART 758a Jr. Clay Bust - sculpt a head with facial features out of clay

ART 758b Sr. Clay Bust - same as junior

ART 759a Jr. Clay Mask - create a mask out of clay emphasizing unique form and texture to portray feelings.

ART 759b Sr. Clay Mask - same as junior

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ART 760a Jr. Cardboard Sculpture - create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto ® knife.

ART 760b Sr. Cardboard Sculpture - same as junior

ART 761a Jr. Flower Wire Sculpture - using wire and nylon cloth, create a freestanding flower sculpture

ART 761b Sr. Flower Wire Sculpture - same as junior

ART 762a Jr. Plaster of Paris Carving - using a plaster of Paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

ART 762b Sr. Plaster of Paris Carving - same as junior

ART 763a Jr. Arts Trends: Mixed Media - create an art piece that uses more than one medium.

ART 763b Sr. Art Trends: Mixed Media - same as junior

ART763c Jr. Heritage Craft - Heritage crafts are passed down through the years or from one generation to another. Some examples may include handmade wooden baskets, handmade brooms, wood carving, handmade heritage musical instruments, etc. To successfully enter this category, the youth must create the Heritage Craft piece since last fair, and attach a description of the piece as follows: (1) Type/Title of Piece, (2) Origin, (3) Materials used, (4) Setting where the piece was created, and (5) Youth's name, age, county, and class/fair category.

ART763d Sr. Heritage Craft - Heritage crafts are passed down through the years or from one generation to another. Some examples may include handmade wooden baskets, handmade brooms, wood carving, handmade heritage musical instruments, etc. To successfully enter this category, the youth must create the Heritage Craft piece since last fair, and attach a description of the piece as follows: (1) Type/Title of Piece, (2) Origin, (3) Materials used, (4) Setting where the piece was created, and (5) Youth's name, age, county, and class/fair category.

4-H Photography

May enter only one exhibit per class. All pictures must be made since the last Russell Co. Fair. Photos may be either color or black and white unless otherwise stated. Digital images may be submitted in all classes, unless otherwise stated.

All classes with one photograph should be mounted on 10x16" WHITE mat board (no poster board or foam core board). Single photographs are limited to a maximum size of 8x12".

All classes with multiple photographs should be mounted on 16x20" WHITE mat board (no poster board or foam core board). Single photograph categories may also be framed, but if photograph is selected for Kentucky State Fair entry, it must be mounted on mat board.

Each picture should be mounted securely. Photos must be mounted on white mat board. (Mat board can be purchased at craft stores such as Hobby Lobby, Michaels, etc. A limited amount of mat board may be available at the Extension Office for purchase.) Rubber cement or dry mounting tissue is recommended. Do NOT use photo mounting corners. Pictures may be cropped (trimmed).

(Suggestion: For best display, single photography categories present best at an 8"x10" size.)

Leave a 2" x 5" section in the lower right corner of the mat board for an identification label.

If labels are required for pictures, the labels must be typed on white, unlined paper and placed directly below the photograph it is identifying. Absolutely no writing on the front of the mat board unless it is the labels or

identification tag. Any other required materials are to be mounted on the back of the mat board.

Level 1

PHOTO 764 Fun with Shadows - Photograph shadows to create a mood or element of surprise. Two (2) photographs of shadow shapes and three (3) photographs that show how the shadow of a subject can "grow" or "shrink" over time.

PHOTO 765 Directing the Light - Four (4) photographs of a subject using either natural or artificial light that show front lighting, back lighting, side lighting, and top lighting (overhead).

PHOTO 766 What Do You See? - Display three (3) photographs: (A) One (1) landscape photo with foreground, middle ground, and background, labeled 1, 2, 3. (B) One landscape photo with a foreground object that frames the photograph. (C) One portrait of a person without background clutter.

PHOTO 767 Bird's Eye View - Display four (4) photographs - one photo from each position: a) lying on your stomach, b) lying on your back, c) leaning over, and d) bending sideways.

PHOTO 768 Hat Tricks and Magic - Display four (4) photographs that show the following special effects. Give each photo the following titles (typed on unlined paper).

- Hat Trick (have a plant growing out of the subject)
- Hand Stand (have it look like someone is holding a person in their hand)
- Magic (set up the photograph to look like a person is hanging from the ceiling)
- Bad Hair Day (position a person to look like their hair is sticking straight up)

PHOTO 769 Photos Can Tell a Story - A sequence of 3-5 photographs that tell a story. There should be a beginning, middle, and end to your photo story.

PHOTO 770 Black and White - Three to five (3-5) black and white photographs that show texture, shape, and composition. The interest in black and white photography is in the contrast of light and shadows.

Level 2

PHOTO 771 Golden Photos - display four (4) photographs with labels (typed on unlined paper)

- Rule of Thirds (1 photo)
- Using the Golden Triangle (1 photo)
- Using the Golden Rectangle (1 photo)
- Doesn't follow the rules (1 photo)

PHOTO 772 The Space Tells the Story - one (1) photograph that shows good use of positive and negative space.

PHOTO 773 Candid Photography - display a candid collection of three to five (3-5) photographs that captures the emotions of the event (such as at a party, parade, sporting event, family reunion, etc.)

PHOTO 774 Freeze the Moment - display two (2) photographs that use shutter speeds to show action. Label the shutter speeds on typed, unlined paper below the photograph.

- Shutter speed at 1/250 (to freeze action for a clear photo)
- Shutter speed at 1/30

PHOTO 776 Bits and Pieces - display one (1) photograph that fills the frame/photo with small parts of a whole subject. This means that you are taking a close-up photograph of a small part of the whole subject (i.e. the bicycle pedal on the bicycle).

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PHOTO 777 Panoramas - display a series of photos that overlap on the mat board to create a panorama.

Level 3

PHOTO 778 Reflections - Display two (2) photographs of reflections as the subject. Label each photograph with the time, location, and camera setting used.

PHOTO 779 Still Life - Show two (2) series of at least three (3) photographs showing different arrangements and techniques of still life. Choose two (2) experiments from the following:

- Similar themes
- Similar colors
- Different lighting
- Your interest

PHOTO 780 Say Cheese - display four (4) photographs of a person as follows:

- Two (2) formal portraits (professional, posed photographs that may be used in school or business)
- Two (2) informal portraits (casual photos that show the personality of the subject)

PHOTO 784 Pictures with Purpose - display 2-3 photographs that could be used to create a brochure to market an item, event, or location. Include words that market the product, event, or the organization.

PHOTO 785 How Did They Get that Picture? - Display 3-5 photographs taken with advanced or specialized equipment. (An example would be photographs taken of the moon using a telescope.)

Horticulture Photography

PHOTO 786 Single black and white photo of a flower

PHOTO 787 Single color photo of a flower

PHOTO 788 Sequence of four (4) color photographs that show a chronological story of a flower blooming

PHOTO 789 Six (6) photographs of flowers (color or black and white)

4-H Sewing

May enter only one exhibit per class. Items must be clean. Items must be hand-made; no ready-to-wear/factory items will be accepted for judging. If a complete outfit is required, it requires item(s) that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member. Items that are for the home must be entered in the Home Environment unit.

Junior Categories for ages 9-13 include SEW 789 - 799

SEW - 789 Unit 1 Clothing Option

Item must be shorts, pants, or skirt with casing waistline (elastic or drawstring). Items must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine-stitched hem. This class is for ages 9-13.

SEW - 790 Unit 1 Non-clothing option

Item must be a drawstring backpack, tote bag with fabric handles, or a laundry bag with drawstring (no zippers). Items must be made from woven fabric and include straight machine stitching and a casing or machine stitch hem. This class is for ages 9-13.

SEW - 791 Unit 2 Clothing Option

Item must be a skirt, shorts, or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for ages 9-13.

SEW - 792 Unit 2 Non-clothing Option

Item must be a zippered tote bag, purse, garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) This class is for youth ages 9-13.

SEW - 793 Unit 3 Clothing Option

Item must be a shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and button holes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW - 794 Unit 3 Non-clothing option

Item must be a backpack with lining. It must have applied trim and a button/buttonhole closure. This class is for ages 9-13.

SEW - 795 Unit 4 Item(s) must be a 1 or 2 piece complete outfit made from knit fabric such as a dress, top and bottom, pajamas, or night shirt. ALL garments must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for ages 9-13.

SEW - 796 Unit 5 One-piece complete outfit made from woven fabric such as a dress, coveralls, or jumpsuit. The item must include at least a zipper and/or buttons and buttonholes. A waistline, simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW - 799 Ucycle It Item sewn from recycled/repurposed garments and documentation folder. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family or friends or purchased at a yard sale or similar low-cost source. **DOCUMENTATION IS REQUIRED.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit in this class. Items for the home do NOT fit in this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. This class is for ages 9-13 with sewing skills.

Senior Categories for ages 14-18 include SEW 800 - 810

SEW 800 Let's Be Casual Clothing Option Item(s) must be a 1 or 2 piece complete casual outfit made from knit or woven fabric such as dress, top and bottom, simple pajama, or robe. This class is for ages 14-18.

SEW 801 Let's Be Casual Non-clothing Option Items must be 2 coordinating fashion accessories from the following list: wallet, garment bag, purse, backpack, or duffle bag. At least one piece must have a zipper. This class is for ages 14-18.

SEW 802 Dress It Up Item(s) must be 1 or 2 piece dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 803 Match It Up - Clothing Option 3-4 piece coordinated outfit, One item must be made from each group: (1) shorts, pants, skirt; (2) top, blouse, shirt; (3) vest, jacket, sweater. At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit, or a combination of the two. An accessory item (i.e. a sewn purse) may be included as the fourth piece. This class is for ages 14-18.

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SEW 804 Match It Up - Non-clothing Option 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket, and zipper. This class is for ages 14-18.

SEW 805 Creative Expression - Clothing Option Construct a complete outfit for one of the following activities: (1) Halloween, theater, or historic costume; (2) Uniform for medical, cheerleader, dancer, etc.; (3) riding apparel. This class is for ages 14-18.

SEW 806 Creative Expression - non-clothing option Select one of the following and construct a: (1) fabric doll or animal with a wardrobe of two outfits or (2) machine appliquéd specialty flag or decorative banner (minimum size of 24" by 24") This class is for ages 14-18.

SEW 807 Leisure Time -- 2 or 3 piece complete outfit. Choose from the following:

(1) Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear; (2) pajamas and robe (must use specialty fabric such as terry cloth, flannel, nylon tricot); or (3) raincoat and hat or rain-suit. This class is for ages 14-18.

SEW 808 Formal Affair 1 or 2 piece complete outfit (such as a prom dress, bridesmaid dress, or tuxedo). Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 809 Tailor Made of Wool Suit, jacket, or coat made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates. This class is for ages 14-18.

SEW 810 Upcycle It (Seniors ages 14-18) Item sewn from recycled/repurposed garments and documentation folder. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. Additional documentation includes the following: your name, your county name, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documents in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit in this class. Items for the home do not fit in this class. Items that do not include sewing as a major means of reconstruction are not eligible for this class. (This class is for ages 14-18 with sewing skills.)

4-H Crochet May enter only one exhibit per class. Item must be hand-crocheted using traditional crochet skills with crochet hooks. Items must be clean. Attach a copy of the pattern with 4-H member's name and county. Item must have been completed since the last Russell Co. Fair.

CRO 813 Item(s) made of medium weight yarn and single and/or double crochet stitches

Such as: scarf, purse, belt, hat, pillow, two washcloths (made from cotton yarn), afghan, shawl, vest or pair of slippers.

CRO 814 Item made with novelty yarn and single and/or double crochet stitches. Scarf, purse, belt, hat, pillow, afghan, shawl, vest, or pair of slippers. Item must be made of novelty yarn (yarn other than worsted weight).

CRO 815 Item(s) made of granny squares. May use any weight of yarn.

CRO 816 Item(s) made using intermediate skills/pattern crochet stitches.

Such as: toy, hat, belt, scarf, pair of mittens, pillow sweater, vest, shawl

baby blanket, doily (made from bedspread weight thread), or set of five (5) different ornaments (made from bedspread weight thread using intermediate skills/stitches). Item(s) must include one or more pattern stitches - shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Item(s) can include one or more colors in alternating rows (stripes).

CRO 817 Item or pair of items using advanced crochet skills. Item must include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Cro-knit, hairpin lace, or broomstick lace; combining pattern stitches with crochet buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes, and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread weight cotton thread), sweater, jacket, coat, or toy.

4-H Hand Embroidery

May enter only one exhibit per class. May enter only one class based on age and skill level.

Items must be clean to be accepted for judging. Items must have been completed since the last Russell Co. Fair. All embroidery projects must be a completed/finished item (examples: framed piece, pillow, wall hanging, pot holder, eye glass holder, etc.) or can be created on a purchased item (i.e. Pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines. Please attach copy of pattern with item.

The sizes mentioned in the classes (such as 5" x 7") relate to the amount/surface area of stitching, not the size of the fabric, frame, or finished item.

EMBR 818 Item using one type of embroidery stitch from the following: Redwork: Embroidered item made with a single color of red floss. Must use the stem stitch and have an embroidered area equivalent to 5" x 7" or larger.

Stamped Cross Stitch: Cross stitched design stamped on plain woven fabric and have an embroidered area equivalent to 5" x 7" or larger.

Stamped Cross Stitch Border: Cross stitched border using a design stamped on plain woven fabric that has an embroidered area equivalent to 2" x 16" or larger.

Cross Stitch on Gingham: Cross stitched item using ¼" checked gingham fabric and have embroidered area equivalent to 5" x 7" or larger. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

EMBR 819 Item using multiple types of embroidery stitches from the following:

Candlewicking: Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin, and colonial knot stitches and have an embroidered area equivalent to 5" x 7" or larger.

Stamped Embroidery: Embroidery design printed/drawn on plain, woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, stain, blanket, chain, or backstitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.

(continued on next page)

FLORAL HALL / 4-H ENTRIES

EMBR 820 Item of charted embroidery using large cross or snowflake stitches from the following:

Cross Stitch on Gingham: Cross stitch on ¼ inch gingham and have an embroidered area equivalent to 5" x 7" or larger

Counted Cross Stitch: Counted cross stitch on 11 count Aida cloth and have an embroidered area equivalent to 5" x 7" or larger

Chicken Scratch (on gingham): Chicken scratch (aka snowflake embroidery) on ¼ inch or smaller checked gingham fabric with an embroidered area of 5" x 7" or larger.

EMBR 821 Item of crewel embroidery

Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 6" x 8" or larger.

EMBR 822 Item of charted embroidery using a specialty cloth from the following:

Counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have an embroidered area equivalent to 5" x 7" or larger.

Huck embroidery on Huck toweling creating a minimum of 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Swedish weaving on Monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

EMBR 823 Item of embroidery using advance skills

Silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

Crazy quilt patchwork constructed of irregularly-shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

Counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have an embroidered area equivalent to 5x7 inches or larger.

English smocking, minimum smocked area equivalent to 4 x 6 inches.

Design must include at least 5 different smocking stitches

4-H Knitting

May enter only one exhibit per class. May enter only one class based on age and skill level.

Items must be clean to be accepted for judging. Items must be hand knit using knitting needles. Machine knitting, arm knitting, finger knitting, and loom knitting are not acceptable in the knitting classes. Items must have been completed since the last Russell Co. Fair.

KNIT 824 Small/simple knitted item(s)

Hat, pillow, purse, scarf, belt, doll afghan, or two dish cloths using worsted weight yarn. Solid color or variegated yarn may be used. Washcloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

KNIT 825 Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24 inches long. Items made on a knitting machine or loom do not fit in this class.

KNIT 826 Larger/simple knitted item(s)

Hat and scarf; a pair of mittens; a pair of slippers; a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

KNIT 827 Knitted project focused on Shape.

Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarn other than worsted weight yarn. Ideas for exhibit are gloves, mittens, hat, socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or loom do not fit in this class.

4-H Tatting/Lacework

TAT 830 One Thread Tatting

Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and thread. Item should include rings with picots and double stitches only. Item to which tatting is attached may be purchased, made by 4-H member, or made by someone else. Judging is based on tatting and quality of workmanship in attaching the item.

4-H Quilting

QUILT 833 Quilted Mat (12"x12" finished size)

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least 2 of the 6" squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces). Piecing technique: stitch by hand or sewing machine. Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do not use a long arm quilting machine or hooped embroidery machine.)

4-H Foods

Can only enter one item per class. Food should be placed on a white disposable plate and placed inside of a re-closable zipper-style bag. Entries must be made using 4-H recipes which are available at the Russell Co. Extension Office. Please let all food items cool completely before placing them in zippered bag.

FOOD 841 Three oatmeal muffins

FOOD 843 Three rolled biscuits

FOOD 845 Three cornmeal muffins

FOOD 848 Three brownies

FOOD 850 Half of one 8" or 9" rich chocolate cake

FOOD 852 ¼ of a basic chiffon cake (Do not use variations.)

FOOD 853 One whole double crust apple pie

FOOD 854 Three cinnamon twists

FOOD 857 One loaf honey whole wheat bread made in a bread machine

FOOD 858 Three (3) pieces classic chocolate fudge

FOOD 861 Dried Apples -Place 12 pieces of fruit in a container suitable for long-term storage of dried fruit. Label package with kind of fruit and date processed.

FOOD 862 Salsa - pint jar or smaller using a boiling water canner. The USDA recommends headspace for salsa at ½ inch. Canning label must be completed by 4-H member and affixed to jar.

4-H Home Environment

May enter only one exhibit per class. All entries should have been made since the last Russell Co. Fair. All entries must have a functional use in the home.

HE 887 Color collage -- A collage of color created by the 4-H member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

(continued on next page)

FLORAL HALL / 4-H ENTRIES

HE 888 Texture collage - A texture collage is a collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

HE 889 Transparent finish applied to small wood object. Apply a clear finish such as tung oil or penetrating seal or polyurethane which does not contain stain to a small wood object such as a bowl, tray, cutting board, board game or small box. Items finished with paint do not fit in this category. (Do not put stain on item; it must have a natural finish.)

HE 890 Simple cloth item for the home. (Sewing machine may be used but is not required.) Examples include: decorative pillow, table cloth, laundry bag, place mats, footstool with a seat made of woven fabric, fabric applied to an item such as a box, plate, or lampshade. (Unacceptable items for this category include purses, tote bags, backpacks, duffle bags.)

HE 891 Waste basket; decorated by 4-H member

HE 892 Bulletin board (Must be ready to hang with appropriate hardware attached.)

HE 893 Decorative item for the home and photo - Decorative item created by the 4-H member; include a photo showing how the item fits into the home décor. (Such as latch hook rug, wreaths, etc.)

HE 894 Simple wood item refinished by 4-H Youth. Should have straight lines with no elaborate carvings or turnings. EX: refinish a footstool, children's furniture, small box, tray, picture frame, bookshelves, or plant stand. Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached.

HE 895 Cloth item for the home created using a sewing machine - examples for this class include hemmed tablecloth or table runner, wall hanging, pillow case, fabric shower curtain, laundry bag, valance, or curtains. (Unacceptable items include purses, tote bags, backpacks, and duffle bags.)

HE 896 Design an invitation card and thank you letter/note for a sleepover, birthday party, or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Invitation card must be the 4-H member's original artwork, computer-generated art, purchased or found decorative items. The message written in the invitation card is more important than the decorations. Card should be designed on cardstock paper. Write your name and county on the back of the invitation card and place the card in a plastic sheet protector. (Please use fictitious name and address and contact information on the invitation and thank you card.)

HE 900 Old or discarded item made useful in a new way as a home accessory. The exhibit must include the item AND documentation of a "before" photo, an explanation of how the item was made useful again in a new way, the materials used, and cost and time involved in the project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

HE 909 Room Floor Plan This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) a folder of the documentation described below. Use the Better Homes and Gardens web site (www.bhg.com/decorating/arrange-a-room) or similar software to draw a room (scale: 1 square = 1foot). Include a door(s), window(s), and furniture. Print in color or black and white. (Minimum size is 8.5" by 11"; maximum size is 11" by 17".) Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1) Is the room that you have drawn similar to a room in your house? What are the dimensions? How many square feet are in the room? 2) Did you have problems with the web

site or software? If so, how did you solve them? 3) Tell about how you worked with the items in your room such as walls, windows, doors, and furniture.

HE 910 House Floor Plan This exhibit is to be made up of two parts: 1) a mounted printout of a house floor plan and 2) a folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s), and window(s). Including a garage is optional. Print in color or black and white. (Minimum size is 8.5" by 11"; maximum size is 11" by 17".) Mount the printout on mat board or foam core board. Documentation should include answers to the following questions: 1) Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2) Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3) Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

4-H Communications Project

COMM 925 Jr. Communications Scrapbook Display - two (2) page display of work completed by 4-H member ages 9-13 based on an activity, program, or project from the 4-H Communications Curriculum (i.e. reading to a group of children; how facial expressions relate to effective communication; preparing for a 4-H demonstration; presenting a speech; creating a good first impression through appropriate dress; mentoring a younger person in an activity; interviewing an older person; campaigning for office; job shadowing; critiquing advertisements)

COMM 926 Sr. Communications Scrapbook Display - four (4) page display of work completed by 4-H members ages 14-18 based on an activity, program, or project from the 4-H Communications Curriculum (i.e. reading to a group of children; how facial expressions relate to effective communication; preparing for a 4-H demonstration; presenting a speech; creating a good first impression through appropriate dress; mentoring a younger person in an activity; interviewing an older person; campaigning for office; job shadowing; critiquing advertisements)

COMM 927 Sr. Resume' Writing (ages 14-18) - one page resume using Microsoft Word. See 4-H Communications project book "The Perfect Fit" and "Take Me as I Am" for resume tips and guidelines.

4-H Trends

Clover Photography

Photos have a maximum size of 8"x12". Photo may be mounted on 10"x16" white mat board with rubber cement or framed. 4-leaf clover may be real or created. Photo may be color or black and white.

TREND 1010 Junior Clover Photograph (ages 9-13)

TREND 1022 Senior Clover Photograph (ages 14-18)

Upcycling Project Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. There are coin purses made from sweaters, earrings cut out of vinyl records, and old travel cases made into clocks. The designs will be judged on quality, use, and creativity.

TREND 1050 Junior Upcycling Project

TREND 1051 Senior Upcycling Project

(continued on next page)

FLORAL HALL / 4-H ENTRIES

4-H Cake Decorating

Entry consists of a decorated Styrofoam cake. Styrofoam MUST be the base for the decorating. Real cakes will not be accepted. Judging is based on decoration only - not taste. Exhibit is not limited to a color or design. Refrigeration will NOT be provided. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board. 4-H identification card must be attached to the bottom right hand corner of the sheet board (for state fair).

TREND 1060 Jr. 4-H Cake Decorating - cake must include the 4-H clover either in design or decoration

TREND 1061 Sr. 4-H Cake Decorating - cake must include the 4-H clover either in design or decoration

TREND 1062 Jr. General Cake Decorating

TREND 1063 Sr. General Cake Decorating

4-H Cloverbud Categories

Cloverbud categories are open to any youth ages 5-8 that resides in Russell County or attends Russell County Elementary Schools in grades K-3 or Russell County Homeschool students in grades K-3. All entries must be the work of the youth. Participation ribbons will be given; these categories are non-competitive and no premium money will be given. These categories are not eligible for entry in the Kentucky State Fair.

CBUD 1 Cloverbud Folk Art - painted gourd, painted stool, or painted box

CBUD 2 Cloverbud color drawing -- art made through the use of drawing lines using pen, pencil, pastel, charcoal, markers, or chalk. (Must be in free-standing frame)

CBUD 3 Cloverbud Black and White Drawing -- Art made through the use of drawing lines using pen, pencil, charcoal, markers, or chalk. No additional colors added. (Must be in free-standing frame)

CBUD 4 Cloverbud Painting - watercolor, acrylic, or oil painting. (Must be in free-standing frame.)

CBUD 5 Cloverbud photograph of an animal - must be in a free-standing frame

CBUD 6 Cloverbud still life photograph - must be in a free-standing frame

CBUD 7 Cloverbud photograph of landscape or seascape - must be in a free-standing frame

CBUD 8 Cloverbud scrapbooking -- One scrapbook page including 2-4 pictures and embellishments (i.e. stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.

CBUD 9 Cloverbud homemade chocolate chip cookies - 3 (place cookies on a disposable plate and enclose in a zipper-style bag; include recipe with the food item)

CBUD 10 Cloverbud sewing - item made using hand or machine stitching

CBUD 11 Cloverbud needlework item - item made from one of the following techniques (hand crochet, hand knitting, or hand embroidery)

CBUD 12 Cloverbud container gardening - house plant or garden plant grown by child in a maximum size 6" container; must use disease-free potting soil (No garden soil.)

FLORAL HALL EXHIBITS

GENERAL RULES

1. All exhibits in the following departments must be entered on Tuesday, June 6, 2017 from 8:00 AM - 12:00 Noon (CST).

Food Preservation, Arts and Crafts, Vegetable Crops, Painting and Photography, Field Crops, Baked Goods, Knit and Crochet Clothing, Home

Furnishings and Accessories, Flowers, Knit and Crochet Clothing, 4-H, Quilts

2. All entries will stay on display from Tuesday, June 6, 2017 till Sunday, June 11, 2017. (Absolutely NO ENTRIES will be permitted to leave during this time).

3. All entries must be picked up on Sunday, June 11th from 1-3 P.M. (CST).

4. Exhibitors must bring summary sheets to claim exhibits. Volunteers and Jaycees are not responsible for lost or broken or damaged items, regardless of the value.

5. Premium money will be distributed Sunday, June 11th from 1-3 P.M. (CST).

6. All premium money not claimed by 3 P.M. (CST) June 11th will be returned to the Jaycees. No premiums will be mailed.

7. Ribbons, not claimed by 3 P.M. (CST) Sunday, June 11th may be picked up at the Russell County Extension Office, Russell Springs, KY (866-4477) or Joy Wilson (866-6602).

10. Fair workers, volunteers, nor Extension Agents are responsible for items left in Floral Hall after 3 P.M. (CST) Sunday, June 11th.

11. Chairman or appointed person has the right to remove items that are perishable.

12. All items must be made or grown by exhibitor.

13. Only exhibits in classes listed in Fair Catalog will be judged.

14. Only one exhibit per class per household.

15. Judges will select a Grand Champion from the blue ribbon winners in each department. The winning exhibit will receive a grand champion ribbon. No additional premium money will be paid on this award.

16. Judges' decisions are final.

17. No item can be entered from previous Russell County Fairs.

18. All classes pay \$7.00 for 1st place, \$5.00 for 2nd place, and \$3.00 for 3rd place unless otherwise specified. 4-H classes pay \$10.00, \$7.00 and \$5.00.

AGRICULTURE DEPARTMENT

All crops must be produced by the Exhibitor. Limit of one exhibit per category per household.

Fruits Department

CATEGORIES:

1 Apples, Red, 3

2 Apples, Yellow, 3

3 Apples, Green, 3

4 Blackberries, 1 Pint

5 Blueberries, 1 Pint

6 Pears (Any Variety) 3 Bunches

7 Plums, 3

8 Raspberries, 1 Pint

9 Strawberries, 1 pint

10 Grapes, 3 bunches

FIELD CROPS DEPARTMENT

CATEGORIES:

15 Hay, Alfalfa, ¼ Bale (Clean, No Mold, No Seed Pods)

16 Hay, Clover, ¼ Bale (No Weed, Seed Heads, Or Mold)

17 Hay, Grass, ¼ Bale (No Seed Heads)

18 Popcorn, Red Or Yellow, 1 Pint Jar

19 Wheat, clear pint jar

(continued on next page)

FLORAL HALL / 4-H ENTRIES

VEGETABLE CROPS DEPARTMENT

CATEGORIES:

- 25 Beans, Green, Bush, 1 Dozen
- 26 Beans, Green, Stick, 1 Dozen
- 27 Beets, 3
- 28 Broccoli
- 29 Brussels Sprouts
- 30 Cabbage, (Market type), 1 Head
- 31 Cauliflower
- 32 Carrots, 3
- 33 Corn, White Sweet, 3
- 34 Corn, Yellow Sweet
- 35 Cucumbers, Pickling, 3
- 36 Cucumbers, Slicing, 3
- 37 Eggplant (Any Variety), 1
- 38 Garlic, 3
- 39 Greens, Any Species
- 40 Green Peas, 1 pint
- 41 Kohlrabi
- 42 Lettuce, head
- 43 Lettuce, bib
- 44 Okra (Any Variety), 6
- 45 Onions, Green 3
- 46 Onions, Red, 3
- 47 Onions, Yellow, 3
- 48 Onions, White, 3
- 49 Peppers, Cayenne, String Of 15
- 50 Peppers, Bell, Green, 3
- 51 Peppers, Banana, 5
- 52 Potatoes, New Red, 3
- 53 Potatoes, New White, 3
- 54 Radishes, plate of 5
- 55 Rhubarb, 3 stalks
- 56 Squash, Yellow Summer, 3
- 57 Tomatoes, Cherry, Red, 1 Pint
- 58 Tomatoes, Cherry, Yellow, 1 Pint
- 59 Tomatoes, Best Green, plate of 3
- 60 Tomatoes, Red, Plate of 3
- 61 Asparagus, 5 spears
- 62 Zucchini, Market Type
- 63 Cabbage, Largest by weight
- 64 Potatoes, Largest by weight, 3
- 65 Zucchini, Largest by weight

HOME ECONOMICS DEPARTMENT

ARTS AND CRAFTS DEPARTMENT

RULES:

1. All work must be done within the last year by the Exhibitor.

CATEGORIES:

- 90 Animals Craft, Handmade
- 91 Basket, Hand woven
- 92 Ceramic, Glazed Item
- 93 Ceramic, Stained Item
- 94 Christmas, Ceramic Item
- 95 Christmas, Counted Cross Stitch
- 96 Christmas, Other

- 97 Christmas, Tree Ornament
- 98 Christmas, Wreath
- 99 Doll, Ceramic
- 100 Doll, Clothes
- 101 Doll, Handmade
- 102 Doll, Porcelain
- 103 Fabric Covered Item
- 104 Fabric Painted Item
- 105 Hat, Decorated
- 106 Native Materials Item
- 107 Painted Decorative Item
- 108 Painted Saw Blade
- 109 Woodcraft Item, Refinished
- 110 Painted Gourd
- 111 Stenciled Item
- 112 Toys, Handmade
- 113 Woodcraft Item, Hand Carved
- 114 Woodcraft Item, Handmade
- 115 Wreath, Decorated (No Christmas)
- 116 Scrapbook, Cover
- *117 Scrapbook, Birthday Party
- *118 Scrapbook, Wedding
- *119 Scrapbook, Baby
- *120 Scrapbook, Holiday
- *121 Scrapbook, Other
- 122 Basket (miniature)
- 123 Basket (pine needles)
- 124 Basket (Wooden Base)
- 125 Sculpture, Wooden
- 126 Sculpture, Stone
- 127 Recycled Item
- 128 Handmade Jewelry

*All scrapbook entries should be one page (front and back)

BAKED FOODS DEPARTMENT

RULES:

1. All baked goods must be on strong, white paper plates 8" or larger and covered with clear plastic bags, except pies.
2. One-half (½) cake only for cake entries except decorated cakes.
3. Pies must be in a sturdy aluminum pie plate. No glass, pottery, or ceramic container will be accepted. Pies must have a home-made crust.
4. No mixes except Classes 149, 151 and 155.
5. No commercial products accepted.

CATEGORIES:

BREADS:

- 130 Banana Bread, 1 Loaf
- 131 Biscuits, 3
- 132 Biscuits, Cheese 3
- 133 Cornmeal Muffins, 3
- 134 Corn Sticks, 3
- 135 Pumpkin Bread, 1 Loaf
- 136 Yeast Rolls, 3
- 137 Yeast Bread, 1 Loaf
- 138 Zucchini Bread, 1 Loaf

(continued on next page)

FLORAL HALL / 4-H ENTRIES

271 Calla Lily

272 Lily

273 Day Lily

FOOD PRESERVATION DEPARTMENT

RULES:

1. Only one entry per household.
2. Only standard canning jars will be accepted.
3. ½ Pint, Pint or quart jars may be used.
4. All jars must be clean and sealed.
5. Leave screw bands on all jars.
6. All canned foods should have name on bottom with masking tape.
7. Jellies, jams, pickles, preserves, and relishes may be opened at discretion of judges.
8. No commercially canned products to be used in preserves, jellies, or jams.
9. Paraffin may NOT be used on jellies.
10. Item must not have been entered previously in the Russell County Fair.

Foods may have been canned in 2016.

CATEGORIES:

FRUITS & VEGETABLES:

- 290 Applesauce
- 291 Beans, Lima
- 292 Beans, String
- 293 Beans, String & Shelly
- 294 Beets
- 295 Blackberries
- 296 Corn, Cream
- 297 Corn, Whole Kernel
- 298 Peaches
- 299 Pears
- 300 Soup Mixture
- 301 Tomatoes, Red
- 302 Tomato Juice
- 303 Salsa
- 304 Banana Peppers
- 305 Hot Peppers
- 306 Apples

HONEY:

- 310 Honey, Light with Comb
- 311 Honey, Amber with Comb
- 312 Honey, Without Comb
- 313 Sorghum Syrup

JAMS:

(Jams: thick, spreads with crushed or chopped fruit)

Jars may be opened during judging. Jars do not have to be sealed. Use a clean glass jar-½ pint or pints acceptable.

- 320 Jam, Blackberry
- 321 Jam, Raspberry
- 322 Jam, Other than mentioned above
- 323 Jams, Jellies, Preserves, Variety of 3

JELLIES:

(Jellies: clear, firm, sparkling - no fruit)

Jars may be opened during judging. Jars do not have to be sealed. Use a clean glass jar-½ pint or pints acceptable.

330 Jelly, Apple

331 Jelly, Blackberry

332 Jelly, Grape

333 Jelly, Plum

334 Jelly, Raspberry

335 Jelly, Other

FRUIT PRESERVES:

(Small, whole fruit or uniform size pieces in clear, slightly jelled syrup.)

Jars may be opened during judging. Preserves may be in ½ pint jars, pints acceptable.

- 340 Preserves, Blackberries
- 341 Preserves, Peach
- 342 Preserves, Pear
- 343 Preserves, Strawberry
- 344 Preserves, Watermelon
- 345 Preserves, Other

PICKLES:

- 350 Pickles, Beet
- 351 Pickles, Bread & Butter
- 352 Pickles, Dill
- 353 Pickles, Sour Cucumber
- 354 Pickles, Sweet Cucumber

RELISH:

- 360 Relish, Corn
- 361 Relish, Green Tomato
- 362 Relish, Red Tomato
- 363 Relish, Tomato Ketchup
- 364 Relish, Ground Pepper
- 365 Relish, Sweet Cucumber
- 366 Relish, Pepper (Any Variety)
- 367 Relish, Other

HOME FURNISHINGS AND ACCESSORIES DEPARTMENT

CATEGORIES:

- 375 Chair/Stool, Reseated
- 376 Counted Cross Stitch, Unframed
- 377 Counted Cross Stitch, Framed
- 378 Cross-Stitch Picture, Framed
- 379 Cross-Stitch Item (No Framed Picture)
- 380 Furniture, Refinished
- 381 Needlepoint Item/Crewel Embroidered Item
- 382 Pillow Cases
- 383 Place Mats
- 384 Pot Holders
- 385 Rugs, Handmade
- 386 Sofa Pillow, Cross Stitch
- 387 Sofa Pillow, Embroidery
- 388 Sofa Pillow, Other
- 389 Table Cloth, Handmade
- 390 Tea/Hand Towel, Decorative
- 391 Table Runner

(continued on next page)

FLORAL HALL / 4-H ENTRIES

KNIT AND CROCHET DEPARTMENT

CATEGORIES:

CROCHETED:

- 400 Crocheted, Baby Afghan
- 401 Crocheted, Clothing
- 402 Crocheted, Doily
- 403 Crocheted, Granny Square Afghan
- 404 Crocheted, Ripple Afghan
- 405 Crocheted, Other Afghan
- 406 Crocheted, Accessory Item

KNITTED:

- 410 Knitted, Baby Afghan
- 411 Knitted, Afghan
- 412 Knitted, Clothing
- 413 Knitted, Accessory Item

KNITTED OR CROCHETED:

- 415 Socks
- 416 Infant Clothing
- 417 Any Crocheted OR Knitted Item Not Mentioned Above

PAINTING AND PHOTOGRAPHY DEPARTMENT RULES:

1. All work must be done in the last two years BY THE EXHIBITOR.
2. All paintings and photographs must be framed or mounted on foam board and FIXED SECURELY FOR HANGING.
3. Paint by number pieces not acceptable.
4. Minimum size of photographs including frame is 5 x 7".
5. Youth Division is for exhibitors ages up to 12 and 13-17.
6. Professional painters and photographers may enter in professional categories ONLY. A professional is anyone who has ever received payment for his/her work.
7. Sepia will be judged as black and white.

CATEGORIES:

PAINTING: ADULT DIVISION 18 & UP

- 420 Acrylic Landscape
- 421 Acrylic, Still Life
- 422 Acrylic, Other
- 423 Drawing, Charcoal Or Pencil
- 424 Drawing, Pastels Or Colored Pencil
- 425 Drawing, Pen And Ink
- 426 Oil, Landscape
- 427 Oil, Still Life
- 428 Oil, Other
- 429 Portrait, Any Medium
- 430 Water Color, Landscape
- 431 Water Color, Still Life
- 432 Water Color, Other
- 433 Mixed Media, Any
- 434 Greeting Cards, Any Medium
- 435 Zentangle
- 436 Other

PAINTING: PROFESSIONAL ONLY

- 437 Acrylic
- 438 Drawing
- 439 Oil
- 440 Water color

PAINTING: YOUTH DIV. Up to 12

- 441 Acrylic

- 442 Drawing, Charcoal Or Pencil

- 443 Oil
- 444 Water Color
- 445 Zentangle
- 446 Other

PAINTING: YOUTH DIV. AGE 13-17

- 447 Acrylic
- 448 Drawing, Charcoal or Pencil
- 449 Oil
- 450 Water Color
- 451 Zentangle
- 452 Other

PHOTOGRAPHY: (Digital and Film)

ADULT DIV. 18 & UP

- 453 Black & White, Pets or Wild Animals
- 454 Black & White, Landscape, Scenes
- 455 Black & White, Buildings
- 456 Black & White, Flowers
- 457 Black & White, People (Babies & Children 17 & under)
- 458 Black & White, People Adult
- 459 Black & White, Adult & Child
- 460 Black & White, Other
- 461 Color, Pets/Wild Animals
- 462 Color, Landscape, Scenes,
- 463 Color, Buildings
- 464 Color, Flowers
- 465 Color, People (Babies & Children 17 & under)
- 466 Color, People Adult
- 467 Color, Adult & Child
- 468 Color, Other
- 469 Collage

PHOTOGRAPHY: PROFESSIONAL ONLY

- 470 Black & White
- 471 Color

PHOTOGRAPHY: YOUTH DIV. UP TO 12

- 472 Black & White, Pets or Wild Animals
- 473 Black & White, Landscape, Scenes
- 474 Black & White, Buildings
- 475 Black & White, Flowers
- 476 Black & White, People (Babies & Children 17 & under)
- 477 Black & White, People Adult
- 478 Black & White, Adult & Child
- 479 Black & White, Other
- 480 Color, Pets or Wild Animals
- 481 Color, Landscape, Scenes
- 482 Color, Buildings
- 483 Color, Flowers
- 484 Color, People (Babies & Children 17 & under)
- 485 Color, People Adult
- 486 Color, Adult & Child
- 487 Color, Other
- 488 Collage

(continued on next page)

FLORAL HALL / 4-H ENTRIES

PHOTOGRAPHY: YOUTH DIV AGE 13-17

- 489 Black & White, Pets or Wild Animals
- 490 Black & White, Landscape, Scenes
- 491 Black & White, Buildings
- 492 Black & White, Flowers
- 493 Black & White, People (Babies & Children 17 & under)
- 494 Black & White, People Adult
- 495 Black & White, Adult & Child
- 496 Black & White, Other
- 497 Color, Pets/Wild Animals
- 498 Color, Landscape, Scenes
- 499 Color, Buildings
- 500 Color, Flowers
- 501 Color, People (Babies & Children 17 & under)
- 502 Color, People Adult
- 503 Color, Adult & Child
- 504 Color, Other
- 505 Collage

QUILT DEPARTMENT

RULES:

1. All quilts must be new ones - made in last three years except for Antique Quilt class 506.
2. No quilts can be entered in previous Russell County Fairs.

CATEGORIES:

TRADITIONAL QUILT COTTON:

- 506 Quilt, Appliqué
- 507 Quilt, Mixed pieces & Appliqué
- 508 Quilt, Machine/Hand Pieced And Machine/Hand Quilted
- 509 Quilt, Hand Pieced & Hand Quilted

NOVELTY QUILT:

- 510 Quilt, Baby-Novelty

- 511 Quilt, Machine Pieced & Machine Quilted
 - 512 Quilted Wall Hanging
 - 513 New Quilt Top
 - 514 Antique Quilt Top (50 Years or Older)
 - 515 Quilt, Cross Stitch
 - 516 Quilt, Unquilted (Tacked or Cathedral)
 - 517 Quilt, Embroidered/Candle Wicking
 - 518 Quilt, Antique (50 Years Or Older)
 - 519 Quilt, Christmas Wall Hanging
 - 520 Quilt, Christmas
 - 521 Quilt, Other
- Antiques**
- 522 Russell County Fair Artifacts
 - 523 Russell County Artifacts, Other

Russell County FFA Classes 2017

The following classes are only open to Russell County FFA members and should have been made since the 2016 Russell County Fair.

Floral Design - The design must be in a single container. The design must be the work of the exhibitor. Each exhibitor is allowed one entry per class. (Maximum of five (5) floral design entries.) Purchased floral designs will be disqualified.

- FFA-400A. Artificial Flower Arrangement Class
- FFA-400B. Dried Flower Arrangement Class
- FFA-400C. Live Flower Arrangement Class
- FFA-400D. Terrarium
- FFA-400E. Dish Gardens



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